

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For Release: August 29, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm ISLAMIC ART. Gerald Karlovec.
Wednesday, 1:30 pm THE IMPRESSIONIST AESTHETIC. Mariana Carpinisan.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm THE DECORATIVE ARTS OF AFRICA.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Wednesday, 12:00 noon IMPROMPTU ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:30 pm
TO BE ANNOUNCED.

EXHIBITIONS: Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major exhibition of more than 200 objects, including rare tapa cloth, wood carvings, masks, costume accessories, and tools, focuses on the different styles and techniques used in making tapa (bark) cloth in major tropical areas of the world. Through October 17, 1982.
Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic masterpieces from the ancient, Islamic, medieval, later European, pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian collections of the Museum. Through September 5, 1982.
Classroom Level Exhibition Area: PAPER: THE CONTINUOUS THREAD. This exhibition examines some of the ways artists have used paper in the creation of works of art from the 15th century through today. Opens August 31 through October 24, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.
Print Galleries: GRAPHIC HUMOR. More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes people laugh (or at least smile). August 29th is the last day.
CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary prints and drawings from the 1960's through 1982, chosen from the collections of The Cleveland Museum of Art. August 29th is the last day.
THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collections, make up this exhibition. Through October 31, 1982.

Closed on Mondays

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